JUSTICE: 'WHITEY' BULGER GIVEN TWO LIFE SENTENCES, PLUS FIVE YEARS

THE MOB BOSS' ATTORNEYS PROMISE TO APPEAL AND SAY WHITEY IS 'PROUD' HE REMAINED CALM. PAGE 02

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BOSTON Weekend, November 15-17, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

You ought to be in pictures ... literally

Step right up! Why sit on your butt in the multiplex for two hours when you can be a part of the scene? **Interaction heroes.** Meet a few of the companies that are putting the audience in their movies and plays. PAGE 07

A courtroom sketch shows Casper handing down Bulger's sentence as his attorneys look on. Top right, Patricia Donahue, whose husband was killed by Bulger, embraces Sandra Patient, also shown bottom right with a photo of her murdered uncle Arthur "Bucky" Barrett, outside the federal courthouse after the sentencing on Thursday. / SKETCH BY JANE FLAVELL COLLINS, PHOTOS BY NICOLAUS CZARNECKI, METRO

Bulger sentenced to life, lawyers promise appeal

Judgment day. The former mob boss was given two life sentences plus five years in prison.

James "Whitey" Bulger will die in prison and will have to pay millions in restitution to the victims of his crimes.

The 84-year-old former leader of the Winter Hill gang was sentenced to life in prison Thursday during a hearing at federal court in South Boston.

Federal prosecutors requested two life sentences for most of his crimes, plus five years in jail on gun charges. Judge Denise Casper granted that recommendation and imposed a forfeiture and restitution order requiring Bulger to pay more than $19.5 million.

Casper told Bulger that during the trial, she wished she were watching a movie instead of hearing the testimony about the real life brutal violence Bulger inflicted.

"The testimony of human suffering you and your associates inflicted on others was at times agonizing to hear and painful to watch," Casper told Bulger in her reasoning for imposing the sentence. "Your crimes are made all the more heinous because they were all about money."

Bulger, dressed in his orange prison jumpsuit, stared straight ahead as he was told he would never be released from prison.

A jury in August convicted Bulger of most of the charges he was indicted on, including his involvement in 11 of the 19 murders he was accused of participating in or ordering.

On Wednesday, a dozen family members of Bulger's victims took advantage of the opportunity to speak in front of him. They expressed anger and sadness that their loved ones had been killed.

Some called Bulger a coward and a rat. Bulger was also given the opportunity to speak, but chose not to.

United States Attorney for the District of Massachusetts Carmen Ortiz agreed with a family member of a victim who called Bulger a "domestic terrorist."

"Bulger was a terrorist and is a terrorist. He terrorized individuals across his path, driven by a desire for power, greed and ambition," Ortiz said. "Bulger deserves nothing less than to spend the rest of his life in jail for the harm, pain and suffering he caused to so many in this town."

Ortiz and the federal prosecutors have been criticized for working out deals with fellow Winter Hill gang members John Martorano, who is also a confessed killer, and Kevin Weeks.

When asked if making those deals was worth it to send Bulger to life in prison, Ortiz said yes.

"I believe so," she said, adding that it was a hard decision to make. "It's not something you enjoy doing."

MICHAEL NAUGHTON
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Family reaction

For the families of Bulger's victims, the day was "a damn good feeling."

- "That old bastard is finally going to be in prison and he's going to die in prison," said Tommy Donahue, whose father Michael was killed in 1982. "The next time I want to hear anything about him is hopefully he's dead, you know?"
- Donahue said he is doubtful Bulger will face the death penalty for murders in Oklahoma and Florida because of his age.
- "I say you stick him in a cell and shut that damn door and never hear from him again," Donahue said.

Silent pride

Lawyer says Bulger 'proud' he didn't speak

Speaking after the sentencing hearing on Thursday, Bulger's attorney J. W. Carney Jr. said the mob boss was proud that he did not speak or react during the sentencing.

"It took a lot of discipline for him not to react emotionally to some of the statements that were made [on Wednesday] and he's proud that he was able to conduct himself in that fashion where he did not react or speak during the sentencing," Carney said.

His lawyers also said they would appeal and that attorney Hank Brennan would be the lead counsel for that matter.

1 NEWS

Top 3

What's trending online at Metro.us

1 'PHOTOS: Scenes from 2013 Victoria's Secret Fashion Show'

2 'Bill Maher on Boston bombing: "Your city was not leveled by Godzilla"'

3 'VIDEO: Drunk man plays in traffic, gets tossed off road'

Today's tweet

"Just witnessed a man using a payphone! I always suspected the orange line was a portal to the 1970s. #mbta #somerville"

@KathrynHilarius, who suspects she may have time-traveled on the Orange Line

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0 TOLERANCE OF RACISM & HATE SPEECH

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and I did not speak out--
Because I was not a Socialist.

Then they came for the Trade Unionists,
and I did not speak out--
Because I was not a Trade Unionist.

Then they came for the Jews, and I did not speak out--
Because I was not a Jew.

Then they came for me--
and there was no one left to speak for me."

-Martin Niemoller

Jimmy Kimmel from ABC: "SHOULD WE ALLOW THE CHINESE TO LIVE?"

Jimmy Kimmel and the ABC Network sent a very disturbing message when Kimmel asked a group of kids "should we allow the Chinese to live?" in "The Kids Table - Government shutdown" (aired on 10/16/2013).
A formal, public apology must be issued by ABC and Jimmy Kimmel to ALL of its viewers, not just those who are Chinese, because this is promoting hatred, racism and genocide. ABC should fire Jimmy Kimmel and anyone else responsible for letting this happen. A policy must be institutionalized so that this kind of racist stupidity will never occur again.

whitehouse.gov change.org

Scan the QR code on the right to sign the petition on whitehouse.gov and change.org

Watch the genocide video clip and take actions *http://jimmy-kimmel-wrong.com*
Follow us on facebook *https://www.facebook.com/investigatejimmy*

Police investigate link between sets of human remains

Grisly discoveries.
Burned human remains were found in Hyde Park and Bridgewater.

Police investigate the scene in Hyde Park. / NICOLAUS CZARNECKI, METRO

Police are trying to determine whether there is a link between two sets of burned human remains that were discovered in Hyde Park and Bridgewater in less than 24 hours.

Investigators on Thursday had yet to determine whether the remains came from the same person and whether foul play was to blame.

"Given the circumstances, investigators from both jurisdictions are in contact with one another to determine whether there is a potential link, but nothing has been conclusively established at this point," Suffolk County District Attorney spokesman Jake Wark said Thursday afternoon. "Neither set of remains has been identified at this stage, and given their condition I don't expect an ID today."

On Wednesday night, firefighters found remains inside a burning barrel on the grounds of the Department of Correction complex in Bridgewater, and on Thursday morning Boston Police also discovered charred remains behind a building at 20 Readville St.

The Hyde Park remains were discovered around 9:22 a.m., police said, after officers responded to a radio call to investigate the premises.

There are two investigations — one led by the Suffolk DA's office and the Boston Police Homicide Unit, and the other, in Bridgewater, led by the Plymouth DA's office with state and Bridgewater Police.

MORGAN ROUSSEAU
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World Series wager a win

Gov. Deval Patrick cashed in on his World Series wager and donated his winnings to a women's assistance center. Patrick stopped by the Women's Lunch Place, a day shelter and meals program for women in Boston, and donated the cream soda, chocolates and Italian pastries given to him by Missouri Gov. Jay Nixon. / NICOLAUS CZARNECKI, METRO

Toy drive

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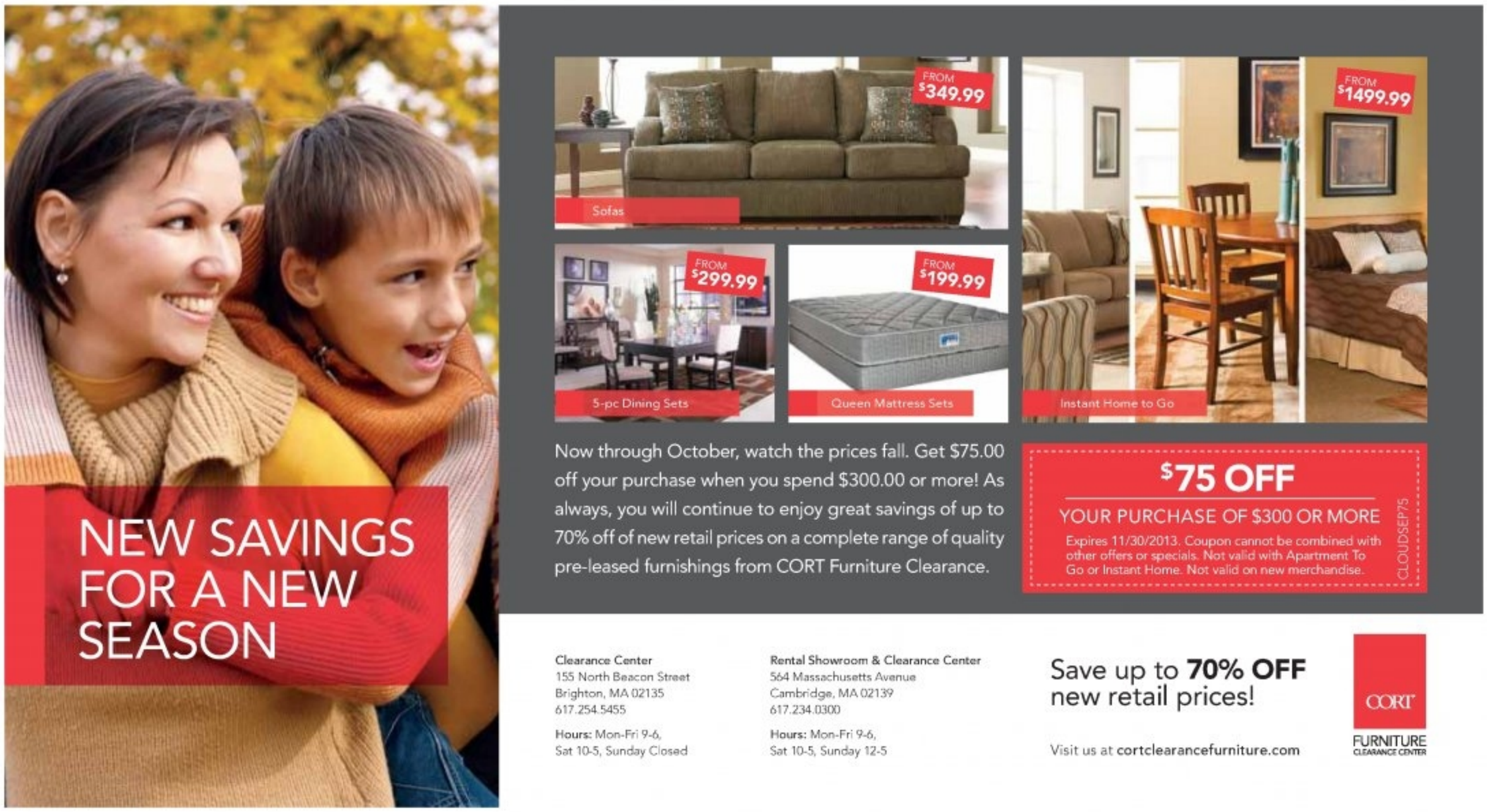
That's it! Selecting only the toys on our Wish List ensures that all the gifts will be shipped to our offices. If you donate, email Metro at charity@metro.us, letting us know what you gave, and we'll print a "thank you" in the paper. METRO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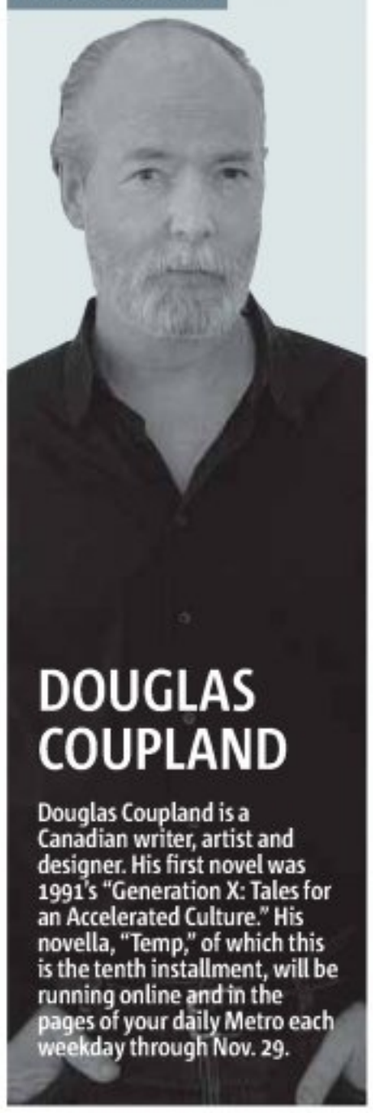

DOUGLAS COUPLAND

Douglas Coupland is a Canadian writer, artist and designer. His first novel was 1991's "Generation X: Tales for an Accelerated Culture." His novella, "Temp," of which this is the tenth installment, will be running online and in the pages of your daily Metro each weekday through Nov. 29.

Day 10: Temp enjoys cocktails with The Danimal

WAVEBREAK MEDIA

It was after 5 p.m. and I was getting ready to call a cab when a flower delivery arrived — a jumbo tropical parade float that put my mind immediately to rum drinks.

The Danimal passed through as I was opening the envelope. "Who's that for?" he asked.

I opened it and we both read it at once: To most beautiful temp for glorious mcfunburry dinner. return from china very soonly."

I wasn't sure how to play this.

"Shannon, is there something I should know?"

"Huh?" God, not the mating panda thing again. "No!"

"That's not what I meant."

"What did you mean?"

"I saw you and Xu Junior yakking it up in the parking lot. Don't think I believe the fortune cookie English thing for a minute."

"Oh."

"Yes, oh."

I tried casually to put on my jacket. Danimal said, "Come for drinks with me. It's not a pickup. Yes, my wife's in Florida getting her lips done, but you know that. I just don't want to go home yet, not after today."

"Where's Andy Kimura?"

"We hate each other. I don't care where he is. It's one of the reasons we're selling."

A mother lode of potential office gossip was too big to ignore. "OK, but I don't go with married guys. Period."

"It's not about that. Let's go to that bar beside McFunbury's.

"The Executive Privilege Short-Term Corporate Lodging Good Time Experience?"

"That's the place. 'The Priv.' We have a deal with them."

Drinks at The Priv started badly. Danimal guzzled a double scotch and I got stupid on a rum punch. He got philosophical about cars, the way guys do.

"Kevin's Mustang depressed the crap out of me. I looked at it and all I thought of was how it's too late to fix whatever bit of the economy is left after having shipped it all off to China. Think of Michigan: 10 million primates needing 2,500 calories a day sitting on a cold rock in the middle of the North American continent, with nothing to do all day. A recipe for disaster. Bartender!"

More drinks. More philosophy. "Shannon, Detroit is our existential boogieman. Detroit forces us to ponder the meaning of being alive: We wake up, we do something, we go to sleep, we repeat it about 22,000 more times — and then we die."

I looked across the bar: Sarah and Kyle were coming in and they'd obviously just been … frisky with each other.

Danimal was being maudlin: "I don't care if you're spying on TWK for the Chinese. I just want the old system back."

Dan and Sarah locked eyes. So did Kyle and I.

"Sarah?" said Danimal. "This place is our place. You brought someone else here?"

"What about you, Romeo?"

Kyle looked at me: "Shannon?"

"It's not what you th—" I turned to Danimal, "Spying for the Chinese? Are you nuts?"

Caramba, what a mess.

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The future of cinema stars you

Live the dream. Why just watch a movie when you can star in one? Meet the companies ready to cast you in a "live experience."

You're walking down a dark corridor, the disorienting sounds of machinery, attack alarms and soldiers in lockstep blaring from the room ahead. A minute ago, you were just some dude after work, three beers in. Now you're wearing a jumpsuit on what appears to be a massive spaceship. You see marines in zero-G gear, a de-contamination room and a massive recon vehicle 20 feet tall, surrounded by dry ice. It's like something out of "Alien." No, wait this IS "Alien!" Or, more specifically, the "Alien" spinoff "Prometheus." And you're starring in it.

This describes an event last year thrown by Secret Cinema, a group run by Future Cinema, a British company that calls itself a "live cinema." It's part of a trend of immersive experiences around the world.

"I see it as riding the edge of culture," founder Fabien Riggall told Wired last year. He has since declined interview requests, for fear he's revealed too much — Secret Cinema generates buzz by keeping the films themselves, well, secret.

But we've been! After buying a ticket online ($60 and up), you're sent mysterious instructions about where to go and what to wear, but nothing more. You roam the space, touching, drinking, playing games and interacting with actors, who might send you on missions. Then, finally, you watch the movie.

"Prometheus" earned the company $1.1 million and had the blessing of director Ridley Scott, who introduced the film (via video) and donated props.

The first company to really rely on such an interactive element was Punchdrunk, whose productions include "Sleep No More," the interactive adaptation of "Macbeth," which took over a Brookline school in 2009 and is now playing in New York City.

Punchdrunk also has an interactive work, "The Drowned Man," in London; the narrative is based on Georg Buchner's "Woyzeck."

"We want to almost place the audience in an atmosphere where they're witnessing living films," says Felix Barrett, Punchdrunk's artistic director, adding: "We want to make theater dangerous again, so that you're out of your comfort zone."

Imagine being in "Ghostbusters." Actually, you no longer have to imagine it; you can live it! / FUTURE CINEMA

CREDITS, FROM LEFT: CASABLANCA, HANSON LEATHERBY; SHAWSHANK, FUTURE CINEMA; PROMETHEUS, FOX; GHOSTBUSTERS, LAURA LITTLE; THE DROWNED MAN, PUNCHDRUNK; SLEEP NO MORE, PUNCHDRUNK; ZOMBIE MALL, CONTRIBUTED; BRAZIL, FUTURE CINEMA

SAM CASTONE
Metro World News

What's next

Think globally

Future Cinema is planning a worldwide expansion, having just attempted events in New York, London and Greece. And Barrett plans to take his fake world experience into the real one. Imagine this: "You book a holiday. You get a date, a locker and a key for the airport, and you open your locker and you find out where you're flying to. You're given one instruction — say, a cafe to go to — and then the show has begun and it's a completely surreal world."

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Weekend gossip

Alec Baldwin's stalker sentenced

SABOURIN
GETTY IMAGES

Alec Baldwin can sleep easier at night knowing his stalker is behind bars.

On Thursday, a New York City judge found Canadian actress Genevieve Sabourin, 41, guilty of stalking, attempted aggravated harassment, harassment and attempted contempt of court. She was sentenced to six months in jail.

The trial was dramatic, even by New York City standards. The two did seem to have some history: Baldwin admitted on the stand he had dinner with Sabourin three years ago at an Upper East Side restaurant, but said it was to give her "career advice." She claims that afterward, the two had sex and then "cuddled," which the "30 Rock" actor denies (both the sex and cuddling). Baldwin allegedly said, "I make the best omelets in the world, and I'd be happy to make you omelets every morning for the rest of your life." He also purportedly promised her a trip to meet Richard Gere. Hello, single-girl fairy tale! But then once he met his current wife, Hilaria, the fairy tale ended. And that's when stalking began, with frantic calls, emails and uninvited appearances at his house.

Sabourin says she just wanted to figure out what happened. "It's not because he's rich and famous that he can take advantage of women and throw them in the garbage," she said. DOROTHY ROBINSON

Quoted

"I make the best omelets in the world, and I'd be happy to make you omelets every morning for the rest of your life."

What Sabourin alleges Baldwin promised

J.J. Abrams looks to the future with 'Almost Human'

New show. "Lost" creator is back with a sci-fi/crime series.

"Lost" fans rejoice! Executive Producer J.J. Abrams is back with "Almost Human," created by J.H. Wyman.

The futuristic drama follows Detective John Kennex (Karl Urban) and his Android partner Dorian (Michael Ealy). Set in 2048, the show presents a world in which highly evolved androids are a reality in the L.A. Police Department. Kennex, who has just woken up from a 17-month coma, must cope with the loss of his partner and his leg from a deadly attack on the police department. He must also deal with his aversion to androids, made easier by Dorian's unexpected emotional responses.

Tune in to the two-night premiere of "Almost Human" on Nov. 17 at 8 p.m. on Fox. / LIANE HENTSCHER, FOX

Critics are already praising the show and its characters. Abrams credits his actors for the positive reception.

"I do think that what Michael Ealy brings to this role is an incredible sense of thoughtfulness and compassion," he says.

But how will this show differentiate itself from all the other cop dramas on TV?

"Inherently, this show is a week-to-week great action show with cases that you've never really seen before, or concepts that you have seen, but just told in very different ways, because of the nature of our program," Abrams says.

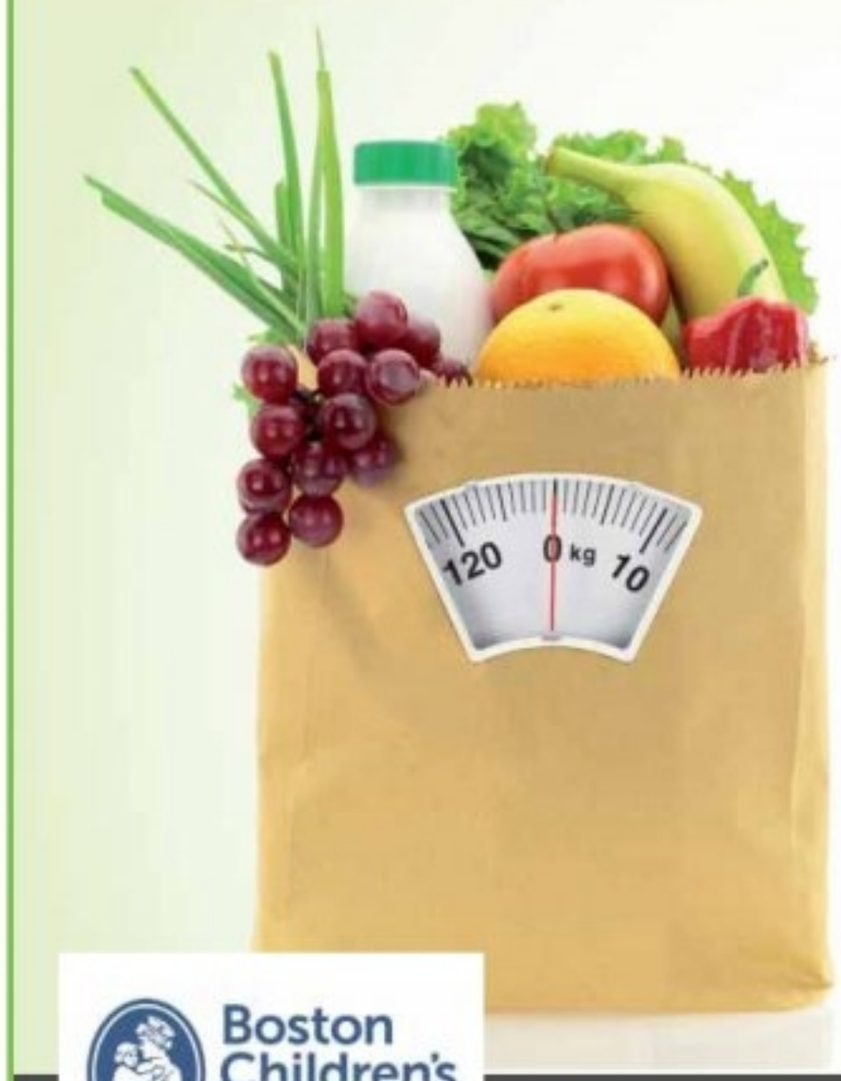
Show themes

Technophobia

"Almost Human" will consistently address reservations about new technology.

"Kennex is a little bit worried about the advancement of technology and where that's led humanity and what the world looks like with this onslaught of new developments and unchecked growth with technology," Wyman says. "That's the journey for him, is that he's starting to realize it's not the technology that's bad; it's how you use it."

ANISA ARSENAULT
letters@metro.us



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ABOUT TIME (R) 10:30, 1:30, 4:30, 7:30, 10:20. CC-Closed Captions;Digital Presentation
ALL IS LOST (PG-13) Fri and Sat 11:05, 1:40, 4:20, 7:10, 9:50.C INDEPENDENT;Digital Presentation; Sun 11:05-6:30-9:30.C INDEPENDENT;Digital Presentation
THE BEST MAN HOLIDAY (R) 12:15, 3:15, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:45-1:45-4:45-7:45-10:45-11:35. CC-Closed Captions;Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:45. CC-Closed Captions;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 10:00, 1:00, 4:00, 7:05, 10:15. CC-Closed Captions;Digital Presentation
THE COUNSELOR (R) 10:05, 12:50, 3:45, 6:35, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 11:00, 1:50, 4:35, 7:40, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC-Closed Captions;Digital Presentation
FREE BIRDS (PG) 2:05, 6:45. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 11:45, 4:25, 9:05. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) Fri 10:45, 12:05, 1:05, 2:25, 3:35, 4:45, 6:05, 7:15, 8:30, 9:40, 11:00, 12:00. CC-Closed Captions;RealD 3D; Sat 10:45-12:05-1:05-2:25-3:35-4:45-6:05-7:15-8:30-9:40-12:00. CC-Closed Captions;RealD 3D; Sun 10:45-12:05-1:05-2:25-3:35-4:45-6:05-7:15-8:30-9:40-11:00. CC-Closed Captions;RealD 3D
JFK (R) Sun 2:00.C INDEPENDENT;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:40, 1:15, 3:40, 6:00, 8:20, 10:40, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:15-3:40-6:00-8:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 10:10, 12:45, 3:25, 6:10, 8:40, 11:30. CC-Closed Captions;Digital Presentation; Sun 10:10-12:45-3:25-6:10-8:40-11:15. CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THOR: THE DARK WORLD (PG-13) 11:25, 2:20, 5:15, 8:10, 11:05. CC-Closed Captions;Digital Presentation; 12:35-3:30-6:25-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 10:50, 12:00, 1:45, 3:00, 4:40, 5:50, 7:35, 8:45, 10:30, 11:40. CC-Closed Captions;RealD 3D; Sun 10:50-12:00-1:45-3:00-4:40-5:50-7:35-8:45-10:30. CC-Closed Captions;RealD 3D
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ABOUT TIME (R) 10:00, 1:10, 4:05, 7:10, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
THE BEST MAN HOLIDAY (R) 10:05, 12:55, 3:55, 7:05, 9:55, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN PHILLIPS (PG-13) 12:05, 3:20, 6:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
ENDER'S GAME (PG-13) 10:10, 1:05, 4:20, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
FREE BIRDS (PG) 10:25, 1:15, 6:35. CC-Closed Captions
FREE BIRDS IN 3D (PG) 3:45. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 3:35. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 10:30, 12:50, 6:55, 9:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) 10:15, 12:45, 4:15, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
RAMLEELA (NR) 11:50, 3:15, 7:15, 10:05
THOR: THE DARK WORLD (PG-13) 3:50, 10:10. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX; 10:20-12:20-1:00-4:10-6:40-7:20-10:30. CC/DVS-Closed Captions & Descriptive Video Service
THOR: THE DARK WORLD 3D (PG-13) 10:40, 1:20, 3:30, 4:30, 7:40, 9:50, 10:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; 10:00-12:40-7:00. CC/DVS-Closed Captions &;Dolby Atmos;RPX;RealD 3D

Museum of Science.

Boston Museum of Science - Mugar Omni Theatre
617-723-2500
Science Park
THE GREATEST PLACES (NR) Fri and Sat 11:00, 3:00, 7:00
THE HUMAN BODY (NR) Sun 11:00, 3:00
JERUSALEM (NR) Fri and Sat 10:00, 12:00, 2:00, 4:00, 6:00, 9:00; Sun 10:00-12:00-2:00-4:00.
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 1:00, 5:00, 8:00; Sun 1:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
12 YEARS A SLAVE (R) 12:00, 3:00, 6:00, 9:00
ALL IS LOST (PG-13) Fri 11:00, 2:45, 5:00, 7:30, 9:45; Sat 12:20-2:45-5:00-7:30-9:45.; Sun 12:20-7:30-9:45.
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) 11:45, 3:30, 7:30
KILL YOUR DARLINGS (R) Fri 12:20, 2:40, 5:15, 7:40, 10:00; Sat 12:00-5:15-7:40-10:00.; Sun 2:40-5:15-7:40-10:00.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
12 YEARS A SLAVE (R) Fri and Sat 10:40, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:40-1:40-4:40-7:40-9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ABOUT TIME (R) Fri and Sat 10:10, 1:10, 4:10, 7:10, 10:10, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:10-1:10-4:10-7:10-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE BEST MAN HOLIDAY (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ENDER'S GAME (PG-13) Fri and Sat 11:05, 1:45, 4:25, 7:05, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:05-1:45-4:25-7:05-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS (PG) 10:00, 12:30, 5:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS IN 3D (PG) Fri and Sat 2:45, 6:00. CC-Closed Captions;RealD 3D;Reserved Seating; Sun 2:45-6:15. CC-Closed Captions;RealD 3D;Reserved Seating
GRAVITY 3D (PG-13) 10:30, 2:00, 4:30, 7:00, 9:15. CC-Closed Captions;RealD 3D;Reserved Seating
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 11:25, 2:25, 4:55, 7:25, 9:55, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:25-2:25-4:55-7:25-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
LAST VEGAS (PG-13) Fri and Sat 10:00, 1:00, 3:30, 7:15, 9:45. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:00-1:00-3:30-7:20-10:35. CC-Closed Captions;Digital Presentation;Reserved Seating
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:15, 12:15, 3:15, 6:15, 9:15, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:15-12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 10:15, 1:15, 4:15, 7:15, 8:15, 10:15, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:15-1:15-4:15-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ABOUT TIME (R) Fri 12:00, 2:45, 4:50, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:40-4:50-7:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:40-4:50-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BEST MAN HOLIDAY (R) Fri 1:30, 4:40, 7:30, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:25-1:30-4:40-7:30-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-1:30-4:40-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) Fri 1:20, 4:20, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:20-4:20-7:20-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) Fri 1:10, 4:30, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10-1:10-4:30-7:10-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:10-4:30-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) Fri 1:50, 6:30, 10:45. CC-Closed Captions;Digital Presentation; Sat 1:40-6:30-10:45. CC-Closed Captions;Digital Presentation; Sun 1:40-6:30. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) Fri 4:10. CC-Closed Captions;RealD 3D; Sat and Sun 11:10-4:10. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) Fri 1:20, 3:40, 6:00, 8:20, 10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:15-12:30-3:10-6:00-8:20-10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-12:30-3:10-6:00-8:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) Fri 12:40, 3:30, 6:10, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-12:40-3:30-6:10-8:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-12:40-3:30-6:10-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri 2:20, 5:40, 8:10, 10:45. CC-Closed Captions;Digital Presentation; Sat 11:40-2:20-5:40-8:10-10:45. CC-Closed Captions;Digital Presentation; Sun 11:40-2:20-5:40-8:10. CC-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri 2:00, 5:00, 8:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-2:00-5:00-8:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 12:50, 4:00, 7:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:50-4:00-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
12 YEARS A SLAVE (R) 10:00, 1:05, 4:15, 7:30, 9:00
ABOUT TIME (R) 1:00, 3:50, 6:40, 9:25
ALL IS LOST (PG-13) 10:10, 1:10, 4:00, 6:45, 9:25
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) 1:00, 4:40, 8:25
THE BROKEN CIRCLE BREAKDOWN (NR) 10:40, 1:30, 4:20, 7:00, 9:30
DALLAS BUYERS CLUB (R) 10:05, 11:00, 1:20, 2:20, 4:05, 5:05, 6:50, 8:00, 9:30
ENOUGH SAID (PG-13) 10:35, 1:35, 4:10, 6:40

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
12 YEARS A SLAVE (R) 10:30, 1:30, 4:30, 7:30, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 10:30, 1:25, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 11:20, 2:00, 4:35, 7:20, 11:00.C INDEPENDENT;Digital Presentation
THE BEST MAN HOLIDAY (R) 11:00, 1:45, 4:45, 7:45, 10:45. Digital Presentation; Fri and Sat 8:30-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:45, 3:45, 6:10, 8:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) 11:55, 3:15, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) Fri and Sat 10:45, 12:45, 1:45, 3:45, 4:30, 6:45, 7:30, 9:45, 10:30, 12:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:45-1:45-3:45-4:30-6:45-7:30-9:45-10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 11:15, 2:00, 5:00, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 11:45, 1:10, 2:10, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 10:45, 3:45, 8:45, 11:20. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) 11:00, 11:45, 1:15, 2:30, 3:45, 4:45, 6:10, 7:15, 9:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) 10:30, 12:45, 3:05, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 10:45, 1:30, 4:15, 7:00, 9:45, 12:00. CC-Closed Captions;Digital Presentation; Sun 10:45-1:30-4:15-7:00-9:45. CC-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) 12:15, 3:15, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 11:15, 11:45, 12:45, 2:00, 2:45, 3:45, 5:00, 5:45, 6:45, 8:00, 8:45, 9:45, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-11:45-12:45-2:00-2:45-3:45-5:00-5:45-6:45-8:00-8:45-9:45-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THOR: THE DARK WORLD AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:30, 4:15, 7:30, 10:30. IMAX;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) Fri and Sat 11:45, 3:10, 6:30, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-3:10-6:30-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 1:20, 4:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE BEST MAN HOLIDAY (R) 11:00, 1:10, 4:10, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 12:15, 3:30, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:30, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 2:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DALLAS BUYERS CLUB (R) Fri and Sat 11:00, 1:50, 4:50, 7:50, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:50-4:45-7:35-10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) Fri and Sat 2:00, 4:45, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:00-4:45-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENOUGH SAID (PG-13) Fri and Sat 2:10, 4:35, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:10-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 1:45, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 11:15, 4:15, 9:20. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) 11:40, 2:20, 5:00, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JFK (R) Sun 2:00.C INDEPENDENT;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:00-5:30-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 11:35, 2:30, 5:20, 8:10, 10:50. Digital Presentation; Sun 11:35-2:15-4:55-7:35-10:10. Digital Presentation
RAMLEELA (NR) 1:15, 4:40, 8:15.C INDEPENDENT;Digital Presentation
THOR: THE DARK WORLD (PG-13) 11:50, 3:00, 6:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 11:00, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE CINEMA DE LUX

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
12 YEARS A SLAVE (R) Fri and Sat 12:05, 3:20, 6:25, 9:20, 12:06; Sun 12:05-3:20-6:25-9:20.
ABOUT TIME (R) Fri and Sat 12:35, 3:25, 6:35, 9:35, 12:10; Sun 12:35-3:25-6:35-9:35.
THE BEST MAN HOLIDAY (R) Fri and Sat 1:00, 3:50, 6:50, 9:40, 12:15; Sun 1:00-3:50-6:50-9:40.
CAPTAIN PHILLIPS (PG-13) 12:00, 3:05, 6:30, 9:50. PRESENTED IN SONY 4K DIGITAL
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:50, 2:05
ENDER'S GAME (PG-13) Fri and Sat 1:35, 4:25, 7:20, 9:55, 12:20; Sun 1:35-4:25-7:20-9:55.
FREE BIRDS (PG) Fri 11:55, 2:15, 4:30, 7:00, 9:15, 11:20; Sat 11:55-2:15-4:30-7:00.; Sun 11:55-2:15-4:30-7:00-9:15.
GRAVITY (PG-13) Fri and Sat 4:20, 7:15, 9:45, 11:50; Sun 4:20-7:15-9:45.
GRAVITY 3D (PG-13) Fri and Sat 1:45, 4:50, 7:45, 10:15, 12:25. REAL D 3D; 1:45-4:50-7:45-10:15. Lux Level;REAL D 3D; Sun 1:45-4:50-7:45-10:15. REAL D 3D
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:20, 2:35, 4:45, 7:35, 10:05, 12:15. CC/DVS; Sun 12:20-2:35-4:45-7:35-10:05. CC/DVS
LAST VEGAS (PG-13) Fri and Sat 12:45, 3:45, 6:45, 9:25, 11:55; 12:45-3:45-6:45-9:25. Lux Level; Sun 12:45-3:45-6:45-9:25.
THOR: THE DARK WORLD (PG-13) Fri and Sat 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00, 12:00, 12:30; 1:10-4:10-7:10-10:00. Lux Level; Sun 12:40-1:10-3:40-4:10-6:40-7:10-9:30-10:00.
THOR: THE DARK WORLD 3D (PG-13) 12:10, 3:10, 6:10, 9:00. Lux Level;REAL D 3D; Fri and Sat 12:10-1:40-3:10-4:40-6:10-7:40-9:00-10:30-11:30. REAL D 3D; Sun 12:10-1:40-3:10-4:40-6:10-7:40-9:00-10:30. REAL D 3D
UFC 167: ST-PIERRE VS. HENDRICKS (NR) Sat 10:00. LIVE

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
12 YEARS A SLAVE (R) 11:40, 1:15, 4:15, 7:20, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) Fri and Sat 11:05, 1:55, 4:50, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:55-4:50-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BEST MAN HOLIDAY (R) Fri and Sat 11:10, 2:05, 4:55, 6:40, 7:50, 9:40, 10:40. Digital Presentation; Sun 11:10-2:05-4:55-6:40-7:50-9:40. Digital Presentation
CAPTAIN PHILLIPS (PG-13) 12:05, 3:15, 6:20, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHARLIE COUNTRYMAN (R) 12:00, 7:30.C INDEPENDENT;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:15, 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 1:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
ENDER'S GAME (PG-13) Fri and Sat 11:45, 2:40, 5:20, 8:05, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:40-5:20-8:05-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) Fri and Sat 12:10, 1:25, 2:35, 5:05, 7:45, 8:40, 10:10, 11:00. CC-Closed Captions;Digital Presentation; Sun 12:10-1:25-2:35-5:05-7:45-8:40-10:10. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 11:05, 3:45, 6:05. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) Fri and Sat 11:00, 3:00, 5:40, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-3:00-5:40-8:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 2:30, 5:00, 10:05. CC-Closed Captions;Digital Presentation; Sun 2:30-5:00. CC-Closed Captions;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 11:00, 1:00, 3:30, 5:50, 8:10, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:00-3:30-5:50-8:10-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KRRISH 3 (NR) 11:30, 2:50, 6:10, 9:35.C INDEPENDENT;Digital Presentation
LAST VEGAS (PG-13) 11:20, 2:00, 4:30, 7:10, 9:45. CC-Closed Captions;Digital Presentation
RAMLEELA (NR) Fri and Sat 11:50, 3:25, 6:50, 10:15.C INDEPENDENT;Digital Presentation; Sun 11:50-3:25-6:50-10:00.C INDEPENDENT;Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00, 12:00, 12:30; 1:10-4:10-7:10-10:00. Lux Level; Sun 12:40-1:10-3:40-4:10-6:40-7:10-9:30-10:00.
THOR: THE DARK WORLD 3D (PG-13) 12:10, 3:10, 6:10, 9:00. Lux Level;REAL D 3D; Fri and Sat 12:10-1:40-3:10-4:40-6:10-7:40-9:00-10:30-11:30. REAL D 3D; Sun 12:10-1:40-3:10-4:40-6:10-7:40-9:00-10:30. REAL D 3D
UFC 167: ST-PIERRE VS. HENDRICKS (NR) Sat 10:00. LIVE

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
12 YEARS A SLAVE (R) Fri 4:15, 7:00, 9:45; Sat and Sun 1:30-4:15-7:00-9:45.
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) Fri 5:00, 8:30; Sat and Sun 1:30-5:00-8:30.
ENDER'S GAME (PG-13) Fri 4:30, 7:15, 9:45; Sat and Sun 1:45-4:30-7:15-9:45.
ENOUGH SAID (PG-13) Fri 5:15, 7:45, 9:50; Sun 5:15-7:45-9:50.
GRAVITY 3D (PG-13) Fri 5:00, 7:30, 9:50; Sat and Sun 2:30-5:00-7:30-9:50.
PETER PAN (1924) (NR) Sun 1:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BLUE JASMINE (PG-13) Fri 3:15, 5:30, 7:45, 9:55; Sat 1:00-3:15-5:30-7:45-9:55.; Sun 1:00-3:15-5:30-7:45.
CAPTAIN PHILLIPS (PG-13) Fri 4:10, 7:10, 9:50; Sat 1:10-4:10-7:10-9:50.; Sun 1:10-4:10-7:10.
FREE BIRDS (PG) Fri 2:45, 4:45, 6:45, 8:45; Sat 12:45-2:45-4:45-6:45-8:45.; Sun 12:45-2:45-4:45-6:45.
LAST VEGAS (PG-13) Fri 3:00, 5:15, 7:30, 9:40; Sat 1:00-3:00-5:15-7:30-9:40.; Sun 1:00-3:00-5:15-7:30.
THOR: THE DARK WORLD 3D (PG-13) Fri 4:15, 7:15, 9:45; Sat 1:30-4:15-7:15-9:45.; Sun 1:30-4:15-7:15.

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Sleigh Bells have some words for 'Bitter Rivals'

Music. 'Comeback Kid' band comes back once again.

Krauss and Miller get down to business for an early show on Saturday, Nov. 16 at Royale (279 Tremont St., Boston. www.royaleboston.com). / PROVIDED

Some critics and know-it-alls assumed Sleigh Bells — arguably Brooklyn's loudest noise-pop platonic pairing — would fizzle out within a few years. And perhaps, considering the utterly-distinctive yet kind-of-formulaic nature of blast-off tracks like "Infinity Guitars" and "Tell 'Em," plus the psychic pressure of being one of the biggest "next big things" in '09, naysayers had a point.

But they hadn't reckoned that Alexis Krauss and Derek E. Miller might be smarter than the bands who implode after a few blogosphere-catapulted hits. Or, at the least, more showbiz savvy.

"From the very beginning, we were very cautious about who we worked with and who we took advice from," explains Krauss, when asked about all the expectations when, before a Sleigh Bells album existed, they were getting national exposure and signing with M.I.A.'s label. "I don't want to make it sound like we were paranoid, but we said 'no' to a lot of things."

The duo's prior experiences with the industry hype machine made it easier to dodge its pitfalls. During the first half of the '00s, Miller played in hardcore act Poison the Well while an adolescent Krauss fronted obscure tween-pop act RubyBlue. Not coincidentally, floor-punchin' crunch mixed with bubblegum blitheness aptly describes the music they wound up writing years later.

Their latest, "Bitter Rivals" probably won't turn any haters into fans, but it's not a retread of earlier albums either. The final track, "Love Sick," fuses a jarring digital melody, washes of day-dreamy vocals, and an archetypically Sleigh Bells-esque beat into a jam that alternately snarls and smiles.

"We're interested in being a band that makes you feel lots of different ways," says Krauss, "that has you dancing your ass off at one moment, feeling a bit more pensive at another, and moshing the next."

Give the drummer some

This one goes up to 11

Coinciding with the sonic progress, Sleigh Bells added a live drummer to their touring lineup, which ought to beef up the already staggeringly ear-splitting volume. But even though Krauss and Miller made their mark with all-encompassing, absolute loudness, it's not their endgame.

"I think we've maxed out the volume threshold at this point," says Krauss. "It's about more than just being loud."

BARRY THOMPSON
letters@metro.us

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MUSIC

Lizzie Borden

Wednesday through Nov. 24
The Castle at Park Plaza,
130 Columbus Ave., Boston
$75-$100, www.blo.org
The Boston Lyric Opera presents a new chamber rendering of Jack Beeson's operatic telling of the life of Lizzie Borden, the infamous early 20th century suspect accused of killing her father and stepmother with an axe in Fall River, MA.

DANCE

'HackPolitik'

Saturday and Sunday
Boston University Dance Theater,
915 Comm. Ave., Boston
$30-$50, www.juventasmusic.com
This ballet is inspired by the notoriously shadowy Internet-based collective Anonymous, but deals with broader questions about the Internet's effect on public information distribution.

FILM

'The Pervert's Guide to Ideology'

Friday through Nov. 21
Brattle Theater,
40 Brattle St., Cambridge
$7-$8, www.brattlefilm.org
Slovenian intellectual icon Slavoj Zizek is your eccentric but deeply insightful guide through this tour of the curious soul of popular culture, via the movies. MATTHEW DINARO

MUSIC

Virgil Thomson: Four Saints in Three Acts

Saturday, 8 p.m.
Jordan Hall at NEC,
30 Gainsborough St., Boston
$20-50, students with ID $15
617.585.1260
www.bmop.org
Gil Rose leads BMOP in a concert production of Virgil Thomson's innovative 1928 opera, which takes on inspiration, consecration, and miracles through the fluid words of Gertrude Stein. With an all-star cast including soprano Sarah Pelletier, mezzo-soprano Lynn Torgove, tenor Charles Blandy and baritone Aaron Engebreth.

MUSIC

The Boston Conservatory Presents 'The Cunning Little Vixen'

Nov. 21-24, The Boston Conservatory Theater,
31 Hemenway St.
617-912-9222
www.bostonconservatory.edu/tickets
Leo Janacek's delightful opera follows the adventures of Vixen Sharp Ears. Sung in Czech with English supertitles. Andrew Altenbach, conductor. Jonathan Pape, stage director.

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Ravel Piano Concerto

Friday, 8 p.m., Symphony Hall, 617-236-0999
www.bostonphil.org
Join the passionate young musicians of the Boston Philharmonic Youth Orchestra for the Ravel Piano Concerto. Program also includes Verdi's Overture to La Forza Del Destino, Boston-based composer Michael Gandolfi's Garden of Cosmic Speculation and Shostakovich's Fifth Symphony.

MUSIC

Christmas Revels

Dec. 13-27
$25-$57
Sanders Theatre,
www.boxoffice.harvard.edu/Online
www.revels.org/calendar/the-christmas-revels
A holiday tradition returns with 16 family performances! The 43rd annual Christmas Revels takes a fantastical musical pilgrimage through Northern Spain. This year's holiday celebration is filled with beautiful Spanish carols, exciting dance and stirring processionals performed by our talented 100-member cast of adults and children. Don't miss it!

On the first day of Christmas,
my true love sent to me:
A frosty beer just for me!

12/7/13

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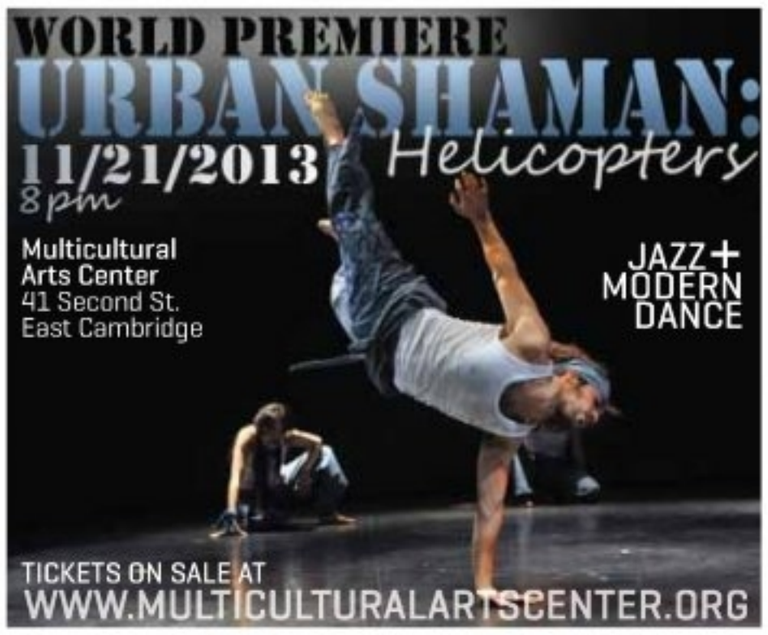

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Saturday, November 16, 2013
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Horoscope

♏ Scorpio | Oct. 23-Nov. 21. A work-related matter will create uncertainty. Don't doubt your performance or your status. Stand behind your convictions.

♐ Sagittarius | Nov. 22-Dec. 21. Work toward personal accomplishments today. Strive to be your best and to take care of what's most important to you. Make a change if it will alleviate tension.

♑ Capricorn | Dec. 22-Jan 20. You can play the game with finesse. Each move you make will get you closer to your chosen destination. If you believe in your ability and skill, so will everyone else.

♒ Aquarius | Jan. 21-Feb 18. Don't rely on someone else to finish what you started. You must take ownership of your responsibilities so you can move on to the things you enjoy doing most.

♓ Pisces | Feb. 19-March 20. There is money to be made if you put your ideas into action. What you launch now will take everyone by surprise, leaving an excellent impression and an impact on future possibilities.

♈ Aries | March 21-April 20. Procrastination will lead you in unproductive circles. Make a choice and stick to it before someone complains A practical approach will be best.

♉ Taurus | April 21-May 21. Taking part in a project, activity or event will broaden your outlook and your friendships. You'll draw interest from someone very different from you.

♊ Gemini | May 22-June 20. Look at the bright side, whatever transpires today. Being adaptable will help you find solutions as you go along. Guard against foolish mishaps.

♋ Cancer | June 21-July 22. You have nothing to lose and everything to gain. Don't be afraid to voice your opinion or take on a daunting challenge. If you play to win, you will succeed.

♌ Leo | July 23-Aug. 22. You need a diversion. Look for an interesting way to spend your day. If you interact with people from different backgrounds, you will be enriched by the information you gather.

♍ Virgo | Aug. 23-Sept. 22. Question anyone asking for money or help. A snap decision regarding such matters will result in loss. Honest conversation will allow you to offer reasonable solutions. Charity begins at home.

♎ Libra | Sept. 23-Oct. 22. Keep your emotions under control. Overreacting will make matters worse. Listen attentively, but don't meddle or make promises that you'll regret. Face facts. BERNICE BEDE OSOL

Letters

Obamacare is Democrat mess

Re: 'The buck stops with Congress' (Metro, Nov. 14)
Letter writer D'Ava Newman's attempt to blame Obamacare on Congress is outrageous. Yes, legislation starts in Congress, and nothing gets through without both chambers' approval. But Obamacare was passed when Democrats had total control of Congress, including a filibuster-proof majority in the Senate. Republican proposals such as tort-reform and allowing purchases across state lines were dismissed. EVERY Republican voted against Obamacare. The Democrats created this mess, and the blame is entirely theirs.
JIM FLETCHER, VIA EMAIL

Keep peace with Iran

I voted for Obama in part because he said he preferred diplomacy to war. Now that talks with Iran are in process, we should do our best to use this opening. I have known various Iranians in the U.S., and they are without exception well-educated, courteous and peaceful. The world as a whole will have a better future without war.
MARY ALLEN, VIA EMAIL

Rick Ross is no role model

Re: 'Rick Ross: Playing no games' (Metro, Nov. 14)
Metro, did you really let this one off the presses with Rick Ross being deemed a mastermind on the front page? The guy that advocates for our daughters to be raped and apologizes only after Reebok delivers him a financial hand slap? He states "I'd die over these Reeboks" right before he delivers his now infamous line, so of course he was quick to recant his statements once they pulled their endorsement.
MICHAEL ROMANI, VIA EMAIL

letters@metro.us
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		4	7				8	
1		8	5	6				
3			8			1		6
		6					1	
9			3		6			5
	2					9		
4		2			8			3
				4	2	8		7
	9				5	2		

	7	8	5					
1	3	6		7	8			5
		2			1			
5	9			8				
8								3
				9			8	2
			8			5		
3			7	1		8	6	9
					6	3	4	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Stadium walkway
5 Ever so proper
9 Colorful carp
12 Mountain range near China
13 Dig in (2 wds.)
15 Prunes back
16 Forsake a lover
17 Walking — —
18 Ms. McClurg
19 Try
21 Hermit
23 Lubricates
24 Earth's star
25 Hesitant
28 Absurdly romantic
33 Informative
34 Whey go-with
35 Identical
36 T'ai — ch'uan
37 Come to an end
38 Unburdened
39 Handel contemporary
41 "Damn Yankees" vamp
42 Vacuum tube
44 Boxing
46 Poster word
47 Bygone auto ornament
48 Sighs of relief
49 More than enough
53 Pensive
57 Helm position
58 Gondolier's "road"
60 Bigfoot's kin
61 Dye-yielding plant
62 Quench
63 Scallion kin
64 Prohibition
65 Leered at
66 End of a threat

Down
1 Punjab potentate
2 Found a perch
3 Germinated grain
4 In sad shape
5 "Us" rival
6 Harangues
7 Give — — chance
8 California's – Woods
9 Striped antelope
10 Elevator man
11 Palm reader's opener (2 wds.)
14 Act as chair
15 Some strings
20 Muddy
22 Courteney of "Friends"
25 Open
26 Kind of jacket
27 Front porch seat
28 Second thought
29 — Major
30 Fortune-teller's card
31 Ammonia compound
32 Yielded territory
34 Business VIPs
37 Flu shot locales
40 Tower designer
42 Telegraph syllables
43 Chic (2 wds.)
45 Falsehood
46 Lamented
48 Up and about
49 Volvo rival
50 Wrist-to-elbow bone
51 Bronco "brake"
52 Yarn
54 Have a hunch
55 Comanche neighbors
56 Similar
59 Dissenting vote

Thursday's answer

Q	U	I	T	O	■	C	A	V	I	L	■	C	I	A
T	R	I	A	L	■	A	L	C	O	A	■	A	C	E
S	L	I	M	Y	■	M	E	R	C	Y	■	S	I	T
■	■	■	M	V	P	S	■	O	F	T	E	N	■	■
S	C	R	A	P	P	Y	■	R	I	V	I	E	R	A
P	L	E	X	U	S	■	E	A	G	E	R	■	■	■
R	I	L	E	S	■	U	N	V	E	R	S	E	D	■
Y	M	A	■	■	O	L	D	E	R	■	■	V	I	M
■	E	X	E	M	P	T	E	D	■	T	R	A	C	E
■	■	■	L	A	I	R	D	■	B	U	D	D	E	D
H	E	R	B	T	E	A	■	J	E	R	S	E	Y	S
I	L	I	A	C	■	■	F	A	D	E	■	■	■	■
F	A	S	■	H	O	M	E	Y	■	E	J	E	C	T
I	R	K	■	E	V	I	A	N	■	N	O	O	S	E
S	A	Y	■	D	A	N	T	E	■	S	N	E	A	D

Interactive Crossword

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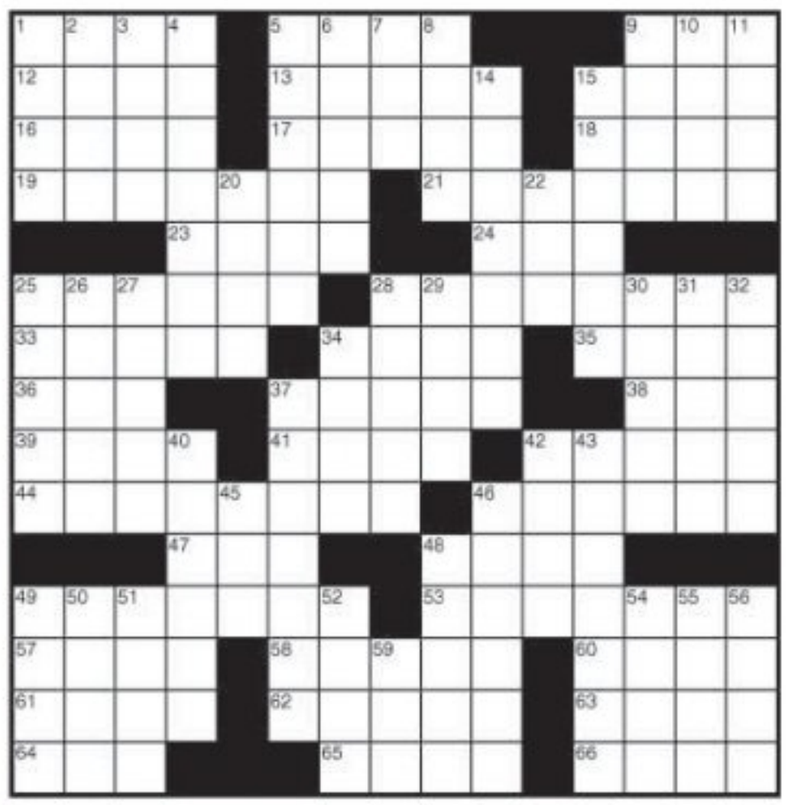

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FANTASY

ADAM LEVITAN, LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN.

THERE'S STILL TIME TO BE A DEADLINE DEALER

Procrastinators unite. That laundry, that resumé and that shower can all wait. We've put off making a fantasy trade for long enough, and now, the deadline is here. The pressure to make a deal that will put us over the top is on.

Some of the most important things in society get done because of deadlines. We now know that a better deal won't be coming along, so the trigger finger gets looser.

Here are guys to target right now:

Criminal underuse

Dez Bryant saw two targets in Week 10 and is averaging just 6.3 targets per game over the last three weeks. It's criminal and the Cowboys know it. They head into their bye pledging to find ways to get Dez off double coverage and more involved, likely via some new formational wrinkles and plays. The Weeks 12-16 schedule (at the Giants, vs. the Raiders, at the Bears, vs. the Packers, at the Redskins) is as good as it gets. Take advantage of this lull from Bryant and buy low.

Victor Cruz could very well break out in the next few weeks. / GETTY IMAGES

Rowdy Roddy

Playing for the first time since Week 5, Roddy White had just one catch for 20 yards while facing Richard Sherman and the Seahawks last week. Still, the signs were good. He played on 95 percent of snaps and came out healthy. White will be a poor bet to break out against Darrelle Revis this week, but the schedule softens up in a big way. With Julio Jones (foot) out for the year and Tony Gonzalez (toe) hobbled, White will be a target monster.

Cruzing USA

Victor Cruz doesn't have a 100-yard game or a touchdown since Week 4, leaving owners in a tizzy. Pounce. With the running game springing back to life under Andre Brown, Cruz will find more space. Plus, he gets to face the Packers, Cowboys, Redskins and Chargers over the next four weeks. None are ranked in the Top 20 in pass defense.

NFL pickups

Keep these names in mind if you are looking to tweak your roster.

- **Brian Leonard, RB, Buccaneers** — A more complete back than Bobby Rainey, Leonard will be a featured player going forward.
- **Rishard Matthews, WR, Dolphins** — Miami throws to the slot a ton because their offensive line can't protect.
- **Josh McCown, QB, Bears** — With Jay Cutler out multiple weeks, McCown will shine at the controls of head coach Marc Trestman's scheme.

Match game

Be sure to start these wideouts this week.

- **Harry Douglas, Falcons** — Expect Darrelle Revis to shadow Roddy White, leaving Douglas to feast.
- **Hakeem Nicks, Giants** — Looking healthier of late, Nicks would have gone off against the Raiders if Eli Manning needed him to.

3 SPORTS

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Real Estate/Rent

Apartments

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Real Estate/Rent

Apartments

Apartments

Apartments

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To be sent email or USPS: Call 617-934-2315 or Email 381congressstreet@gmail.com.
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Selection by lottery
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Preference for Boston Residents
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For more info or reasonable accommodations, call Timothy O'Brien at Boston Residential Group 617-934-2315

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Gift Guide
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10am-12pm
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— or —
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$374,000
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- Open kitchen plan
- Deeded off-street parking
- Storage and unfinished basement
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12:00 pm - 1:00 pm
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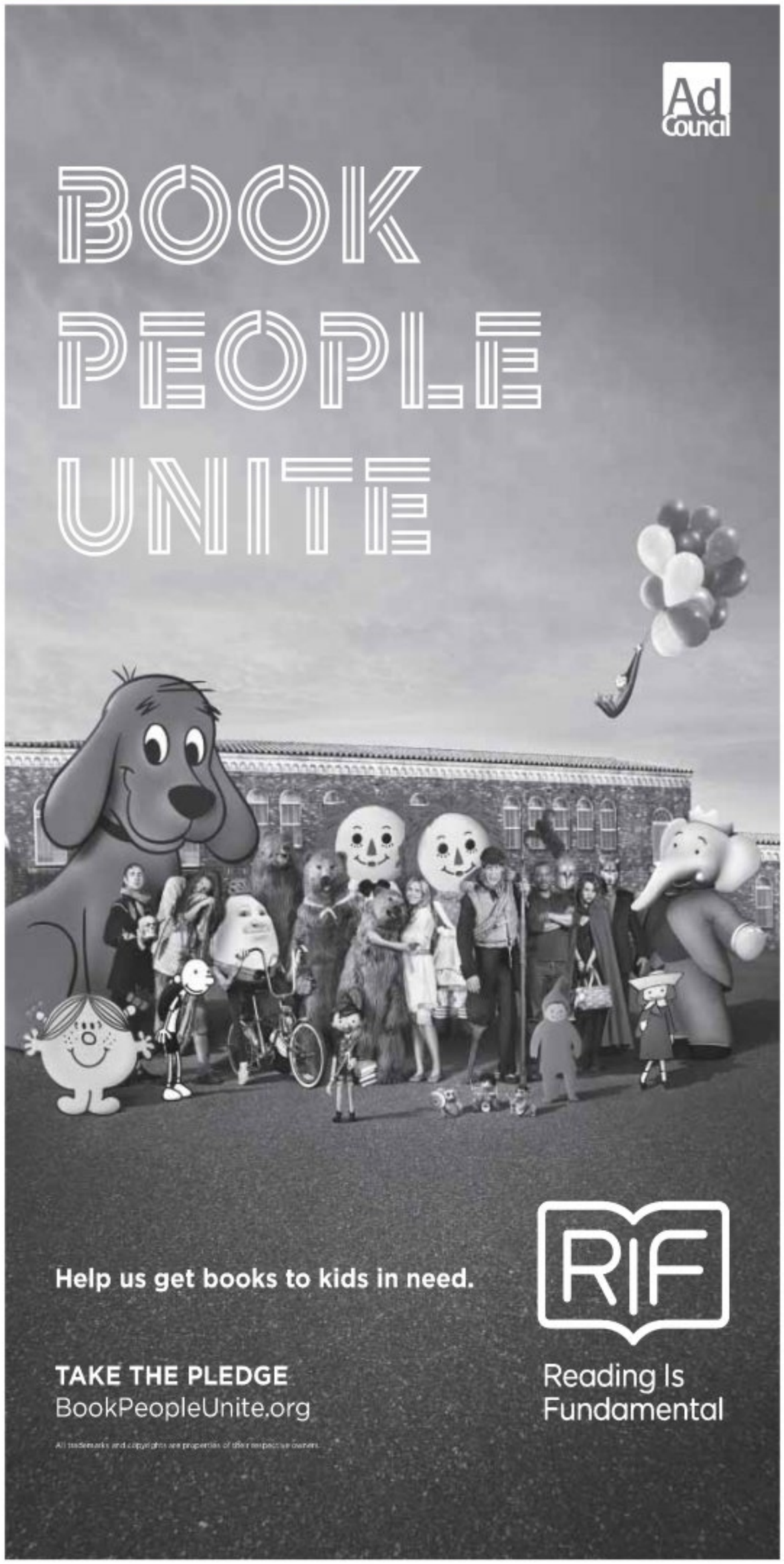

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